

Declan Randall

design

LIGHTING  SET  PROJECTION



PRODUCTION DESIGNER

LIGHTING DESIGN

SET DESIGN

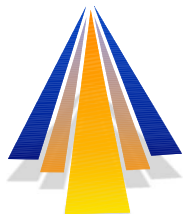
PROJECTION DESIGN

M: 07523 519 418

E: design@declanrandall.com

W: www.declanrandall.com

T: [@DeclanRandall](https://www.instagram.com/DeclanRandall)



Award-winning designer Declan Randall has been a professional lighting, set and projection designer for more than 21 years and has over 400 design credits to his name. Having worked in all areas of the performing arts including theatre, opera, dance, musicals, site-specific works and corporate events as well as in film, television and architecture means that he brings a vast wealth of experience and knowledge to every new project.

His bespoke designs have been seen internationally in over 13 different countries.

Declan enjoys working with new creative teams and is constantly challenging himself to find imaginative and unique design solutions to each new production or project.

Experience



Highlights:

- Aida
- Le Nozze Di Figaro
- Madam Butterfly
- La Boheme
- Les Contes d'Hoffman
- Wexford Opera 2011



Highlights:

- High School Musical
- Starlight Express
- Sister Act
- Legally Blonde
- Saturday Night Fever
- Five Guys Named Moe



Highlights:

- Swan Lake
- The Nutcracker
- Resident Lighting Designer:
 - State Theatre Dance Company
- Numerous works for:
 - Vuyani Dance Theatre



Highlights:

- Othello
- Macbeth
- Richard III
- Love and Money
- Two Women
- Coupé



Highlights:

- Harry Potter Experience
- SAB World of Beer
- SA Fashion Week
- FIFA 2014 Brazil Announcement



Reviews

...as with the other two operas, Declan Randall proved to be a company treasure with another masterful lighting design full of well-calculated effects, sensitively cued... www.operatoday.com

...with lighting effects that I would have thought unachievable on an open stage with the audience almost all around, but it is a sight to behold and so brilliantly presented that that alone would make the play worth seeing...

www.britishtheatreinfo.co.uk

...the scenes were complimented by Declan Randall's multimedia design that gave the production a completeness and immersive quality... www.hypercriticreviews.blogspot.co.uk

...and to Declan Randall who designed beautifully atmospheric lighting throughout... www.guildford-dragon.com

Contact

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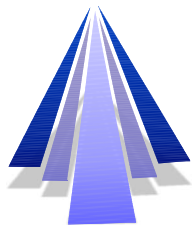
W: www.declanrandall.com

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DESIGN PORTFOLIO

Opera

"...the show is handsomely designed and lit by the ingenious Declan Randall..."

www.britishtheatre.com

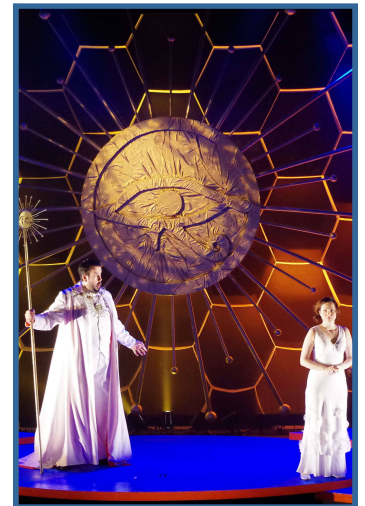
Declan Randall has been designing lighting for opera for over 15 years and has worked on both large and small- to medium-scale productions and opera houses around the world including the South African State Theatre, ArtsCape, Wales Millenium Centre and Wexford Festival Opera. Declan brings his unique style and bespoke mood creations to every new production. Productions he has lit include "Les Contes d'Hoffman", "Madama Butterfly", "La Boheme", "Acis and Galatea", "The Magic Flute", "Aida", "Capuletti e Montecchi", "The Barber of Seville" and "La Nozze di Figaro".

Experience



Companies

- Mid Wales Opera
- Wexford Festival Opera
- Cape Town Opera
- Nationale Reisopera
- Guildhall School of Music & Drama
- Opera Africa



Referees

Laurence Dale - Director
+33680 913 765
laurencedale0@gmail.com

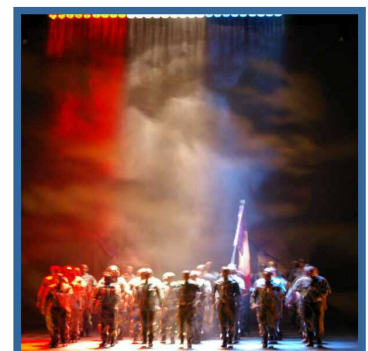
Michael Gieleta - Director
07771 606 244
mgieleta@me.com

Bridget Wallbank - Production Manager
07764 171 259
bridget.wallbank@btinternet.com



Directors

- Michael Gieleta
- Martin Lloyd-Evans
- Stephen Barlow
- Annilese Miskimmon
- Dr. Jonathan Miller
- Laurence Dale





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Theatre

DESIGN PORTFOLIO

"...this is an inspired production, exquisitely designed by Declan Randall..."

British Theatre Guide

Declan Randall served as Resident Lighting Designer at the Market Theatre in Johannesburg for 3 years where he cut his teeth as a designer. His prolific career has seen him light more than 175 plays. He has won the award for "Best Lighting Design" three times.

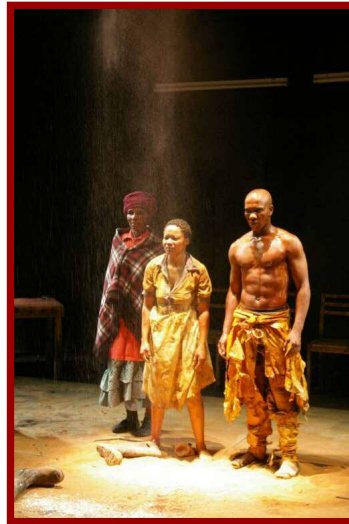
"Lighting, first and foremost, is about telling the story. Yes, of course, we need to be able to see the actors, but lighting design is so much more than that. I am a story teller. I use light, colour, texture and intensity as my narrative tools."

Declan published his first book "Theatrical Lighting Design: Making the Light Fantastic" in 2007.

Experience

Companies

- Market Theatre
- State Theatre Drama
- Waking Exploits
- Guildford School of Acting
- UK Arts International
- Guildford Shakespeare Company



Referees

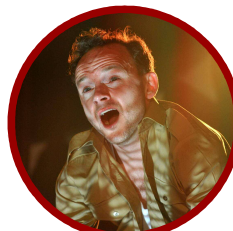
Ryan Romain - Director
07969 135 169
ryanromain@hotmail.com

Charlotte Conquest - Director
07970 489 224
charconquest@hotmail.com

Sarah Gobran - Producer
07957 440 866
info@guildford-shakespeare-company.co.uk

Directors

- Yael Farber
- Brett Bailey
- Ryan Romain
- Caroline Devlin
- Charlotte Conquest





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DESIGN PORTFOLIO

Dance

"...Declan Randall's ingenious lighting design reflects the shadows of the liquidly mobile dancers..."

The Star Tonight

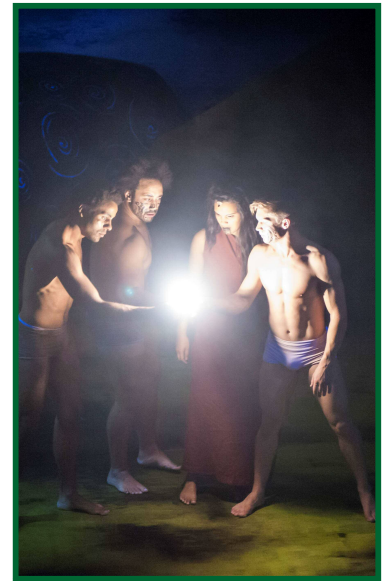
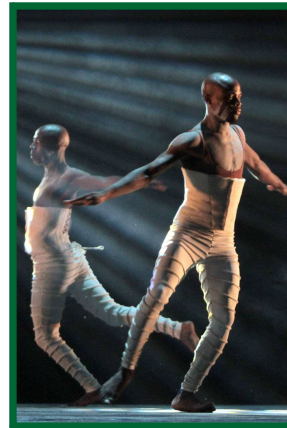
Declan Randall has worked in both classical and contemporary dance as both set and lighting designer, his production credits including the popular classics "Swan Lake" and "Nutcracker". He has toured extensively with Vuyani Dance Theatre and choreographer Gregory Maqoma as well as being the preferred designer for the State Theatre Dance Company, Jozi Dance Company and Forgotten Angle Theatre Collaborative. Declan loves the way that light becomes another dancer and through carefully choreographed lighting design and sensitive cueing he sculpts the bodies in three dimensional beauty.

Experience



Companies

- Vuyani Dance Theatre
- SA Ballet Theatre
- State Theatre Dance Company
- State of Emergency
- Forgotten Angle Dance



Referees

Gregory Maqoma - Choreographer

+27 82 724 9835

gregmaqoma@gmail.com

Georgina Thomson - Producer

+27 82 570 3083

Hannah Sharpe - Producer

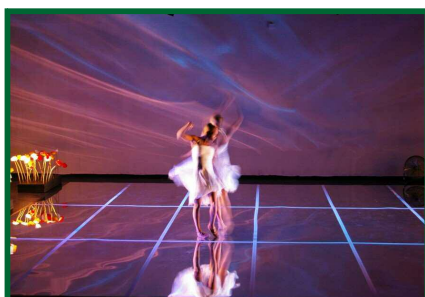
07971 225 436

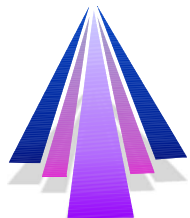
hannah@twoscompanydance.co.uk

georgina@danceforum.co.za

Choreographers

- Greg Maqoma
- PJ Sabbagah
- Esther Nasser
- Corey Baker





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DESIGN PORTFOLIO

Musicals

"...and praise must go to Declan Randall for his lighting design..."
www.exeuntmagazine.com

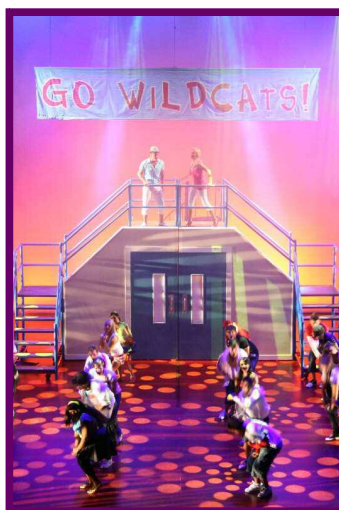
Declan Randall has worked extensively on both large- and small-scale musicals and his work has been seen all over the world, including on Broadway. Declan brings his passion, creativity and experience to his work in musical theatre ensuring spectacular cueing and glorious effects. His production credits include "Starlight Express", "Saturday Night Fever", "Five Guys Named Moe", "Legally Blonde", "High School Musical" and "Moll Flanders". Declan is the lighting designer for South Africa's longest running musical "African Footprint" for which he won the award for "Best Lighting Design".

Declan was recently triple-nominated for Best Set-, Best Lighting- and Best Projection Design for his work on an original production of "Sister Act" in South Africa.

Experience

Companies

- Guildford School of Acting
- Pieter Toerien Productions
- Richard Loring Enterprises
- GWB Entertainment
- Bernard Jay Productions



Referees

Paul Warrick-Griffin - Director
07837 861 554
paul.wg@mac.com

Bernard Jay - Producer
+27 83 257 7775
bernard@bernardjay.co.za

Directors

- Paul Warrick-Griffin
- Ian Talbot
- Kenn Oldfield
- Charlotte Conquest
- Sean Kerrison
- Dominic Shaw





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Events

"...where Declan Randall's imaginative set and lighting designs are complimentary components to the overall effect..."

The Citizen Review

Declan Randall has worked on numerous corporate events and industrial theatre experiences as well as several architectural projects, themed attractions and museums. His work also extends to site-specific works with international dance- and performance companies. Declan treats each event and project with the same level of care, dedication and expertise that he brings to his theatrical work, delivering beautiful results in sometimes tricky environments and his work can be seen in permanent installations around the world. Declan also works as a production manager, project manager and event consultant.

Experience



Events / Projects

- Liberty Life 50th Birthday
- Harry Potter Experience
- SAB World of Beer (Themed Attraction)
- Freedom Park Monument and Museum
- Johannesburg Art Fair
- South African Fashion Week



Referees

Thomas Wortley - Promoter / Performer

07811 251 596

tswortley@hotmail.com

Gavin Olivier - Digital Fabric

+27 82 927 1475

gavin@digitalfabric.co.za

Companies

- Montecasino
- Liberty Life
- South African Brewery
- Freedom Park
- Cradle of Mankind
- FIFA
- Showgroup, SA





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DESIGN PORTFOLIO

Projects

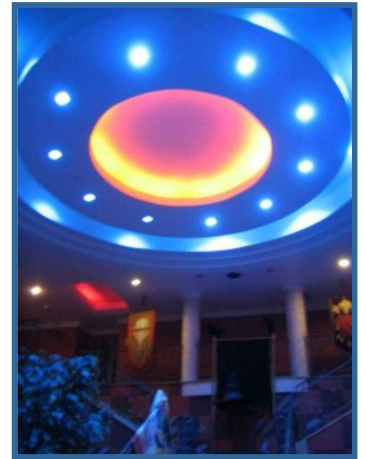
"...Declan Randall is undoubtedly one of the world's top lighting designers..."
www.artslink.co.za

Declan Randall has worked as a lighting design consultant on numerous projects all across the world bringing his unique style to a wide range of projects. His work includes hotels, shopping centres, museums and themed attractions. His theatrical background gives him a unique perspective into the world of architectural lighting design, offering creative solutions to projects. Harnessing the power of the four controllable properties of light - intensity, colour, distribution and movement - he creates wonderful 'living' environments. Declan has also designed a number of bespoke fittings for various projects and has also undertaken work as a theatre consultant. Working in both disciplines allows for an exciting fusion and cross-pollination of lighting styles and techniques.

Experience

Projects

- SAB World of Beer (Themed Attraction)
- Freedom Park Monument and Museum
- Maropeng - Museum and Water ride
- Azuri Resort
- Radisson Sandton



Referees

Ross Macbeth - Macbeth Architects
+230 250 9429
ross@macbeth.intnet.mu

Paul Pamboukian - Pamboukian
+27 11 880 2831 Light Design
info@ppald.com

Clients

- Montecasino
- SA Dept of Culture
- South African Brewery
- Macbeth Architects
- HSIP Consultants
- Maropeng Heritage Foundation
- Wilson & Associates

